

Huma Mulji

b. 1970 | Karachi

EDUCATION

BFA, Indus Valley School of Art & Architecture, Karachi, Pakistan

MFA, Transart Institute, Berlin, accredited by Donau-Universität Krems, Austria.

AWARDS

2012 Abraaj Group Art Prize

SOLO EXHIBITIONS

2011 *Twilight*, Project 88, Mumbai, India
2010 *Crystal Palace and Other Follies*, Rohtas Gallery, Lahore, Pakistan
2009 *High Rise*, Elementa Gallery, Dubai, UAE
2008 *Arabian Delight*, Rohtas Gallery, Lahore

UPCOMING EXHIBITIONS:

2013 Abraaj Group Art Prize, Art Dubai, UAE
2013 *A Beautiful Life*, Sining Makiling Gallery, University of the Philippines, Los Banos.

SELECTED GROUP EXHIBITIONS

2013 Salaam Bombay: Beauty and Chaos in the Urban Environment, Twelve Gates Gallery, Philadelphia, USA.
2012 Frieze Art Fair, London, Project 88.
 Hong Kong International Art Fair, Project 88, Mumbai.
 A Beautiful Life, Creative Hinkley (Hinkley, UK)
 A Beautiful Life, The Pier-2 Art District (Kaohsiung, Taiwan)
2011 *A beautiful Life*, South Hill Park (Bracknell, UK)
 Studio Dispatches, Art Dubai, UAE
2010 HK International Art Fair, Project 88
 Failure to Yield, ConcerArt, Berlin, Germany
 The Rising Tide, Mohatta Palace Museum, Karachi, Pakistan.
 Reprise, Aicon Gallery, New York, USA
 Form and Phenomenon, Project 88, Mumbai, India
 As The Land Expands, Al Riwaq Art Space, Adliya, Kingdom of Bahrain
 Home and the World, Aicon Gallery, New York, USA
 Where Three Dreams Cross: 150 Year of Photography from India, Pakistan and Bangladesh, Whitechapel Gallery, London, in January 2010 and tour to the Fotomuseum Winterthur in June 2010.
 The Empire Strikes Back, The Saatchi Gallery, London, UK

- 2009 *Ressemble Reassemble*, Devi Art Foundation, New Delhi, India
Hanging Fire: Contemporary Art from Pakistan, Asia Society Museum, New York, USA
Half-Life, Zahoor-ul-Akhlaq Gallery, NCA, Lahore, Pakistan
 Art Dubai 2009, Galerie 88 FZCO, B10, Dubai, United Arab Emirates
Shanakht Project, The Arts Council, Karachi. Pakistan
High Rise, Elementa Gallery, Dubai, UAE.
- 2008 *15-An IVS Alumni Collective*, Indus Valley School Gallery, Karachi Pakistan
6 Degrees of Separation: Chaos or congruence, Anant Gallery, New Delhi, India
Farewell to Post Colonialism, Third Guangzhou Triennial, Guangdong Museum of Art, China
Desperately Seeking Paradise, Pakistan Pavillion, ART DUBAI, UAE
- 2007 *Take Away*, Zahoor-ul-Akhlaque Gallery, National College of Art, Lahore
Outside the Cube, National Art Gallery Islamabad,
Love, National Art Gallery, Islamabad
Moving Ahead: Sculpture in Pakistan, National Art Gallery, Islamabad
Contemporary Art from Pakistan, Thomas Erben Gallery, New York, USA.
Destination Asia: Non-strict correspondence, by Indian and Pakistani artists, Soros Center for Contemporary Art-Almaty, Kazakhstan
- 2006 *256 Shades*, V.M. Art Gallery, Karachi
Sub-Contingent: the Indian Subcontinent in Contemporary Art Fondazione Sandretto Re Rauburg, Torino, Italy
Flights of Fancy, Royaat Gallery, Lahore, Pakistan
- 2005 *Something Purple: Media Art from Pakistan*, Hong Kong
Scope London, London UK
Beyond Borders, Art from Pakistan, NGMA, Mumbai, India
Sirf Tum, Rohtas Gallery, Lahore
- 2004 *Along the X Axis*, Exhibition of Digital Art, Delhi, India

CURATORIAL PROJECTS, WORKSHOPS & RESIDENCIES FACILITATION:

- 2008 Facilitator, Vasl Lahore Artists Residency, Lahore
- 2006 Facilitator “13 Satellites of Lahore”, a public art project with art students.
- 2006 Curatorial Team for National Art Gallery of Modern Art, Islamabad, Pakistan

- 2006 Co-ordinator, Vasl Residency Lahore April 2006
- 2000- 2002 Co-ordinated .“Aar Paar” 1, 11, 111 with Shilpa Gupta (Mumbai); an exchange of art between artists from India and Pakistan , sited in public spaces in Mumbai and Karachi .
- 2001 Working Group, Vasl International Artists Workshop, held at Karachi
- 2000 As part of a group, conceived and installed an interactive artwork for the Pakistan Peace Coalition conference. 160 6” x 4” tiles made by citizens of Karachi were exhibited at Metropole Hotel, Karachi
- 1999 Co-Curated “ Cityscapes” an exhibition of Contemporary Art, and recitals of contemporary poetry and literature, Sadequain Gallery, Frere Hall, Karachi

WORKSHOPS & RESIDENCIES:

- September 2003 Darmiyaan Artists Workshop, Lahore , Pakistan
- October 2003 UpRiver Loft International Artists Workshop, Lijiang, China
- 2001- 2002 "Contemporary Asian Artists Initiative” ,CAAI, a forum for regional dialogue, and networking for Art practitioners in Asia/South Asia, New Delhi, India
- April 2001 Artist in Residence, Gasworks Studios, London , UK
- November 1999 Khoj International Artists Workshop, Modinagar, Delhi, India

OTHER PROFESSIONAL EXPERIENCE:

- 2002 “Zero Down Payment”, presented at Mapping South Asian Art”, Shisha, Manchester UK. Essay published by Cornerhouse, UK in *Mapping ArtSouthAsia : A Visual and Cultural Dialogue between Britain and South Asia*, 2006
- 2001 “Popular Culture & Art”, presented as part of the exhibition, Pakistan: Another Vision, SOAS, London, UK
- 2000-present Juror, National College of Art, Lahore
- 2000-present Visual Arts Examiner, International Baccalaureate Program.

1997 Researched and compiled data on Pakistani artists for a CD-Rom production of ' 50 years of Pakistan.....an Art Retrospective", Enabling Technologies and Solutions Unlimited, Karachi

1996 Associate Editor, The Artists newsletter Pakistan

EXHIBITION CATALOGUES AND BOOKS

2013

(Upcoming)

Noyce, Richard. Ed. Printmaking off the Beaten Track, UK.

Vali, Murtaza, Ed. Extra-Ordinary, Catalogue for Abraaj Group Art Prize 2013, Dubai, UAE.

Baler, Pablo. The Next Thing: Art in the Twenty-first Century. Rowman & Littlefield Publishers with Fairleigh Dickinson University Press, USA.

2010

Khan, Naiza H., ed. *The Rising Tide: New Directions in Art From Pakistan, 1990-2010*. Karachi: Mohatta Palace Museum.

Where Three Dreams Cross: 150 Years of Photography from India, Pakistan & Bangladesh, Göttingen: Steidl; London: Whitechapel Gallery; Winterthur: Fotomuseum Winterthur.

Rana, Rashid, ed. *Resemble/Reassemble*. New Delhi: Devi Art Foundation
Sullivan, Graeme. *Art Practice as Research: Inquiry in Visual Arts*. Los Angeles: Sage Publications.

2009

Holborn, Mark, ed. *The Empire Strikes Back: Indian Art Today*. London: Jonathan Cape in association with Saatchi Gallery.

Hashmi, Salima, ed. *Hanging Fire: Contemporary Art From Pakistan*. New York: Asia Society Museum; New Haven: Yale University Press.

Chiu, Melissa and Genocchio, Benjamin. *Asian Art Now*, 2010.

Malik, Maha. *High Rise*, Elementa Gallery, Dubai, UAE.

2008

Gao, Shiming, Sarat Maharaj and Tsongzung Chang, eds. *The Third Guangzhou Triennial: Farewell to Post-Colonialism*. Guangzhou: China Academy of Art Press.

Tuqan, Salma, ed. *Desperately Seeking Paradise*. Dubai: Art Dubai.

2007

Dalmia, Yashodhara, and Salima Hashmi. *Memory, Metaphor, Mutations: Contemporary Art of India and Pakistan*. New Delhi: Oxford University Press.

2005

Doshi, Saryu and Quddus Mirza, eds. *Beyond Borders: Art from Pakistan*. Mumbai: Young Presidents' Organization.

2006

Bonacossa, Ilaria and Francesco Manacorda, ed. *SubContingent: The Indian Subcontinent in Contemporary Art*. Florence: Electa; Turin: Fondazione Sandretto Re Rebaudengo.

2002

Hashmi, Salima. *Unveiling the Visible: Lives and Works of Women Artists of Pakistan*. Islamabad: ActionAid Pakistan.

2000

Wilcox, Timothy, ed. *Pakistan: Another Vision*. London: Arts & The Islamic World (UK) Ltd.

SELECTED BIBLIOGRAPHY

2012

Subramanyam, Aishwarya, and Anam Mansuri, "Another Pakistan." *Vogue India* (September): 236-247.

Hashmi, Salima. "'Sinful Women': Women Artists from Pakistan." *n.paradoxa: International Feminist Art Journal* 29 (January): 90-95.

Murray, Rachel. "Huma Mulji's Suspension in Twilight." *Interface*, <http://www.a-n.co.uk/interface/reviews/single/1801087>.

Cawkwell, Chris. "Huma Mulji – Twilight." *Chris Cawkwell Blog*, January 14, <http://chriscawkwell.com/blog/2012/01/huma-mulji-twilight/>.

2011

Cheng, Enoch and Phoebe Wong. "Interview with Huma Mulji," *Diaaologue*, April, <http://www.aaa.org.hk/Diaaologue/Details/996>.

Editors. "Art Night Thursday Returns Tonight." *Mumbai Boss*, November 10, <http://mumbaiboss.com/2011/11/10/art-night-thursday-returns-tonight-2/>.

Nagree, Zeenat. "City Light." *Time Out Mumbai*, October 28-November 10: 82.

2010

Ali, Atteqa, "The Crystal Palace." *NuktaArt* 5, no. 2 (October).

Mirza, Quddus. "The Rise of the Sentimentalised Cityscape." *Art India* 15, no. 3 (September): 45-47.

Malik, Maha. "Mirror, mirror." *The Express Tribune*, May 23.

Vali, Murtaza. "A Deferral of Judgement: Hanging Fire: Contemporary Art From Pakistan/Asia Society." *NuktaArt* 5 no. 1 (May): 38-40.

2009

Melwani, Lavina. "Pakistani Art from the Heart." *Lassi with Lavina*, December 2, <http://www.lassiwithlavina.com/art/pakistani-artists-art-from-the-heart/html>.

Cotter, Holland. "Activist Energy With a Light Touch." *New York Times*, October 2: C25.
Wolff, Sarah. "Burning Down The (Art) House." *Forbes.com*, September 15, <http://www.forbes.com/2009/09/14/pakistan-contemporary-art-opinions-asia-society.html>.

Kennedy, Randy. "Contradiction Remains Vital to Pakistan and Its Art," *New York Times*, September 3: C1.

Mohammed, Arsalan. "Huma Mulji." *Khaleej Times*, 2009.

Hashmi, Salima. "Contrary Signs: A New Generation of Artists from Pakistan." *Flash Art* 42, no. 265 (March/April): 76-78.

Korp, Maureen. "Half Lives." *The Friday Times*, March 13-19: 16-17.

Bukhari, Munir. "Artistswork: Two in Two." *DAWN Images*, March 8, <http://archives.dawn.com/weekly/images/images18.htm>.

Grove, Valerie. "Huma Mulji: High Rise." *Nafas Art Magazine*, March, http://universes-in-universe.org/eng/nafas/articles/2009/huma_mulji.

Mirza, Quddus. "As Unpredictable as Art." *The News*, February 22: 36.

Qureshi, Mariam. "Of Cows, Trees and Archives..." *Daily Times*, February 18, http://www.dailytimes.com.pk/default.asp?page=2009/02/18/story_18-2-2009_pg13_9.

Genocchio, Benjamin. "Pakistan Report: On the Verge." *Art in America* 97, no. 1 (January): 59-62.

Dhar, Jyoti. Chinar Tree, 2009

2008

Ali, Salwat. "Darlings of the Desert." *Newsline*, April 1, <http://www.newslinemagazine.com/2008/04/darlings-of-the-desert/>.

Kazi, Ambreen Noon. "Oasis of art in the desert." *The Friday Times*, March 28-April 3: 16-.

Aspden, Peter. "Polemic and 'Paradise' in the Pakistan Pavillion." *Financial Times*, 22/23 March: 9.

Vali, Murtaza. "Salima Hashmi: Paradise Found and Lost." *ArtAsiaPacific* 57 (March/April): 106-109.

Mirza, Quddus. "Show Me the Money." *Art India* 13, no. 1 (March): 56-59.

Sheth, Samira. "Creative Commerce." *Art India* 13, no. 1 (March): 70.

Singh, Devika. "Whose Paradise is it Anyway?" *Art India* 13, no. 1 (March): 68-69.

Noorani, Asif. "Pakistan Art 11: All Set to Conquer Dubai." *DAWN Gallery*, March 15, 2008, <http://archives.dawn.com/weekly/gallery/archive/080315/gallery1.htm>.

Usman, Ali. "Arabian Delights enthral art enthusiasts." *Daily Times*, February 29, http://dailytimes.com.pk/default.asp?page=2008%5C02%5C29%5Cstory_29-2-2008_pg13_6.

2004

Sambrani, Chaitanya. "Printing Across Borders: The Aar-Paar Project." *Art Monthly Australia* 171 (July): 12-15.

2003

Sinha, Gayatri. "Across the Border: A Dialogue with Naazish Ata-Ullah." *n.paradoxa: International Feminist Art Journal* 11 (January): 80-87.

1999

Mirza, Quddus. "A Particular Language: Contemporary Artists of Pakistan." *ART AsiaPacific* 24 (Winter).