

Huma Mulji

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EDUCATION

FHEA (2018), Fellow of The Higher Education Academy, UK
MFA (2010) New Media Arts, Transart Institute, Berlin, (accredited by Donau-Universität Krems, Austria)
BFA (1995) Sculpture/ Printmaking, Indus Valley School of Art & Architecture, Karachi, Pakistan
B.Com (1991) Business Administration, Government College of Commerce and Economics, Karachi, Pakistan

AWARDS | RESIDENCIES

2019 ASEF Cultural Mobility Grant, Singapore
2018 Pioneer Cement Residency, Khushaab, Pakistan
2017 Nigaah Art Award for Digital Prints, Karachi, Pakistan
2017 Research Grant, Plymouth College of Art, UK
2016 Travel Grant for Conference Participation, Global Academy? Learning and Teaching Art in a Globalized World, Summer Academy, Salzburg, Austria
2016 Senior Advisor, Terra Summer Residency, Giverny, France
2013 Abraaj Group Art Prize, Dubai, UAE
2003 Darmiyaan Artists Workshop, Lahore, Pakistan
2003 UpRiver Loft International Artists Workshop, Lijiang, China
2001 Artist in Residence, Gasworks Studios, London, UK
1999 Khoj International Artists Workshop, Modinagar, Delhi, India
2001 The Charles Wallace Visiting Fellowship, London, UK

SOLO EXHIBITIONS

2016 *The Country of Last Things* Koel Gallery, Karachi, Pakistan
2011 *Twilight*, Project 88, Mumbai, India
2010 *Crystal Palace and Other Follies*, Rohtas Gallery, Lahore, Pakistan
2009 *High Rise*, Elementa Gallery, Dubai, UAE

UPCOMING EXHIBITIONS

2020 Höhenrausch, Cultural Quarter, Linz, Austria
2020 Solo Exhibition, Canvas Gallery, Karachi, Pakistan
2020 Solo Exhibition, Kosar Contemporary, Bristol, UK

SELECTED GROUP EXHIBITIONS

2019 *Very Very Sweet Madina*, Karachi in the 90s, Sharjah Art Foundation, UAE
2019 Frieze London, Stand G25, Project 88, Mumbai, India
2018 *In the Open or in Stealth*, The Unruly Presence of an Intimate Future
Museu d'Art Contemporani de Barcelona, (MACBA) Spain
2018 Art for Education: Contemporary artists from Pakistan Museo Diocesano, Milan, Italy
2018 *Small Histories*, Ganges Gallery, Kolkata, India
2018 Lahore Biennale 01, Lahore, Pakistan
2018 *We look at Animals Because*, Critical Distance Center for Curators, Toronto, Canada
2017 *Witness*, Karachi Biennale 1, Karachi
2017 Frieze Art Fair, London, Stand G26, represented by Project 88, Mumbai.

2017 *We Ate the Birds*, Koel Gallery, Karachi
 2017 *Ijtimah*, Al Hamrah Arts Council, Lahore, Pakistan
 2017 *Things Lost | Remembering the Future*, Ganges Art Gallery, Kolkata, India

2016 *welcome to what we took from is the state*, curated by Sadia Shirazi, Queens Museum, New York, USA.
 2016 *Hopes of Paradise*, Grosvenor Gallery, London
 2016 *Dislocation/Negotiating Identity: Contemporary Photographs from South and Southeast Asia*, Smith College Museum of Art, MA, USA
 2016 Open Studio, Spike Island, Bristol, UK
 2016 *Mining Warm Data*, Dhaka Art Summit, Bangladesh

2015 *The Great Game*, Iranian Pavillion, La Biennale de Venezia, Italy

2014 *Burning Down the House* 10th Gwangju Biennale, Republic of South Korea
 2014 *Stet.*, Al-Hamra Art Gallery, Lahore, Pakistan
 2014 Sindh Art Festival, Karachi, Pakistan

2013 *Up Above the World: Contemporary South Asian Photography*, Aicon Gallery, New York, USA
 2013 *Extra|Ordinary*, Abraaj Group Art Prize, Art Dubai, UAE
 2013 *Salaam Bombay: Beauty and Chaos in the Urban Environment*, Twelve Gates Gallery, Philadelphia, USA

2012 Frieze Art Fair, London, Project 88.
 Hong Kong International Art Fair, Project 88, Mumbai.
A Beautiful Life, Creative Hinkley (Hinkley, UK)
A Beautiful Life, The Pier-2 Art District (Kaohsiung, Taiwan)

2011 *A beautiful Life*, South Hill Park (Bracknell, UK)
Studio Dispatches, Art Dubai, UAE

2010 HK International Art Fair, Project 88
Failure to Yield, ConcerArt, Berlin, Germany
The Rising Tide, Mohatta Palace Museum, Karachi, Pakistan.
Reprise, Aicon Gallery, New York, USA
Form and Phenomenon, Project 88, Mumbai, India
As The Land Expands, Al Riwaq Art Space, Adliya, Kingdom of Bahrain
Home and the World, Aicon Gallery, New York, USA
Where Three Dreams Cross: 150 Year of Photography from India, Pakistan and Bangladesh, Whitechapel Gallery, London, in January 2010 and tour to the Fotomuseum Winterthur in June 2010.
The Empire Strikes Back, The Saatchi Gallery, London, UK

TEACHING AND RELATED EXPERIENCE:

2015-present Lecturer, BA (Hons.) Fine Art, Plymouth College of Art, UK
 2017-present Associate Lecturer BA (Hons.) UWE, Bristol, UK
 2018-2019 Senior Lecturer, BA (Hons.) Fine Art, University of the West of England, Bristol

2016-17 Visiting Artist, BFA Program, Goldsmiths College, London, UK
 2016 Senior Artist Advisor, Terra Foundation for American Art, Giverny, France.

2015-16 Visiting Artist, BA Fine Art, Goldsmiths College, London, UK.
 2014-2015 Mentor, M.A. Art Education, Beaconhouse National University, Lahore
 2012-2015 External Advisor, MA Program, National College of Arts, Lahore
 2000-present Visual Arts Examiner, International Baccalaureate Program, Cardiff, UK

2002- 2015	Associate Professor, School of Visual Art and Design, Beaconhouse National University, Lahore, Pakistan
2012- 2015	Associate Professor, Studio, M.A. Art Education, Low Residency Program, Beaconhouse National University, Lahore
2004-2015	Member, Academic Council, Beaconhouse National University, Lahore
2003-2015	Member, Board of Studies, School of Visual Arts and Design, Beaconhouse National University, Lahore.
2012-2014	Mentor, M.A. Visual Arts, National College of Arts, Lahore
2000-2015	External Examiner, National College of Art, Lahore, Pakistan
2012	Visiting Artist Tutorials, MFA Program, University of Pennsylvania, USA
2012	Visiting Artists' Tutorials, MFA Program, University of Manitoba, Canada
2012	Master Class, MAWA, Winnipeg, Canada

OTHER PROFESSIONAL EXPERIENCE:

2020	Artists' Talk, TAPS (The Artists Project Space) Bristol, UK
2020	Artists' Talk, Bristol School of Art, UK
2019	Symposium Presentation, <i>Artistic Innovation and Collective Practice: Karachi in the 90's and beyond</i> , Sharjah Art Foundation, UAE
2019	Artists' Talk, University of Arts Bournemouth, UK
2019	Artists' Talk, Coventry University, UK
2019	Artists' Talk, Plymouth University, UK
2018	Artists' Talk, Spike Island Studio, Bristol, UK
2017	Artists' Talk, UWE, Bristol, UK
2017	Conference presentation, <i>Making Futures</i> , Mount Edgcumbe House, Devon, UK
2017	Participant, CREST Summer School, London, UK
2017	Conference presentation, Congr�s Asie, (6th French Network for Asian Studies International Conference), Paris, France
2016	Seminar "The Picturesque Ruin", Terra Foundation for American Art, Giverny, France.
2016	Artists Talk, School of Art and Media, Plymouth University, UK
2016	Artists talk, Karachi Literature Festival, in conversation with Noorjehan Bilgrami
2016	Artists' Talk, Indus Valley School of Art and Architecture, Karachi
2016	Artists Talk, Plymouth University, UK
2015	Conference Presentation: <i>Locking Horns: Mentorship and Resistance in Art Schools in Pakistan</i> , GLAD Conference, Sheffield Hallam University, Sheffield, UK
2014	Visual Art coordinator, RTI (Right to Transparency and Information Act 2013), collaborative project to implement the Punjab Governments RTI Act, BNU & World Bank.
2014	Artist Talk, National College of Arts, Bachelor of Fine Arts Seminar, Lahore
2014	Conference Participant, <i>International Network and Local Landscapes</i> , Preston, UK
2013	Artist Talk, <i>Unframed: The Avant-Garde Today</i> , Lahore University of Management Sciences, Lahore, Pakistan
2013	Artist Talk, National College of Arts, Masters of Visual Arts Seminar, Lahore
2013	Artists' Talk, LASAANA, Kathmandu, Nepal
2013	Artists' Talk, Tasmeen Doha, Art and Design Conference, Doha, Qatar
2012	Artists' Talk, Penn Design, University of Pennsylvania, Philadelphia, USA

2012	Artists' Talk, MAWA, Winnipeg, Canada
2014	Founding Member, Lahore Biennale Foundation, Lahore, Pakistan
2012	Co-curator, "The Divided Self", video art from Pakistan, The Slought Foundation, Philadelphia, USA
2008	Facilitator, Vasl Lahore Artists Residency, Lahore
2006	Facilitator "13 Satellites of Lahore", a public art project, Lahore
2006	Co-ordinator, Vasl Residency Lahore April 2006
2002	<i>Zero Down Payment</i> , paper presented at Mapping South Asian Art , Shisha, Manchester UK. Essay published by Cornerhouse, UK in <i>Mapping ArtSouthAsia : A Visual and Cultural Dialogue between Britain and South Asia</i> , 2006
2001	<i>Popular Culture & Art</i> , paper presented as part of the exhibition, Pakistan: Another Vision, SOAS, London, UK
2000- 2004	<i>Aar Paar 1, 11, 111</i> co-facilitator with Shilpa Gupta; an exchange of art between artists from India and Pakistan

EXHIBITION CATALOGUES AND BOOKS

2020

History of Art: A Global View, Thames and Hudson, UK

2019

Sarda, Shveta. Upon the fabricatory *In the Open or In Stealth*, exhibition catalogue, 2019

2018

Exhibition Catalogue, Lahore Biennale, 2018

Exhibition Catalogue, Why we look at Animals, Critical Distance Center for Curators, Toronto, Canada

2015

Hashmi, Salima, Khosla, Martand (Authors). *The Eye Still Seeks: Pakistani Contemporary Art*. Penguin Studio, 2015

2014

Morgan, Jessica. *Burning down the House*, 10th Gwangju Biennale, South Korea

2013

Noyce, Richard. Ed. *Printmaking off the Beaten Track*, UK

Vali, Murtaza, Ed. *Extra-Ordinary*, Catalogue for Abraaj Group Art Prize 2013, Dubai, UAE

Baler, Pablo. *The Next Thing: Art in the Twenty-first Century*. Rowman & Littlefield Publishers with Fairleigh Dickinson University Press, USA

2010

Khan, Naiza H., ed. *The Rising Tide: New Directions in Art From Pakistan, 1990-2010*. Karachi: Mohatta Palace Museum.

Where Three Dreams Cross: 150 Years of Photography from India, Pakistan & Bangladesh, Göttingen: Steidl; London: Whitechapel Gallery; Winterthur: Fotomuseum Winterthur.

Rana, Rashid, ed. *Resemble/Reassemble*. New Delhi: Devi Art Foundation.

Sullivan, Graeme. *Art Practice as Research: Inquiry in Visual Arts*. Los Angeles: Sage Publications.

2009

Holborn, Mark, ed. *The Empire Strikes Back: Indian Art Today*. London: Jonathan Cape in association with Saatchi Gallery.

Hashmi, Salima, ed. *Hanging Fire: Contemporary Art From Pakistan*. New York: Asia Society Museum; New Haven: Yale University Press.

Chiu, Melissa and Genocchio, Benjamin. *Asian Art Now*, 2010

Malik, Maha. *High Rise*, Elementa Gallery, Dubai, UAE

2008

Gao, Shiming, Sarat Maharaj and Tsongzung Chang, eds. *The Third Guangzhou Triennial: Farewell to Post-Colonialism*. Guangzhou: China Academy of Art Press.

Tuqan, Salma, ed. *Desperately Seeking Paradise*. Dubai: Art Dubai.

Boonimitra, Sopawan. *Talkin' Loud, Sayin' Something*, Four Perspectives of Artistic Research, *ArtMonitor*, No.4. pp. 28.

2007

Dalmia, Yashodhara, and Salima Hashmi. *Memory, Metaphor, Mutations: Contemporary Art of India and Pakistan*. New Delhi: Oxford University Press.

2005

Doshi, Saryu and Quddus Mirza, eds. *Beyond Borders: Art from Pakistan*. Mumbai: Young Presidents' Organization.

2006

Bonacossa, Ilaria and Francesco Manacorda, ed. *SubContingent: The Indian Subcontinent in Contemporary Art*. Florence: Electa; Turin: Fondazione Sandretto Re Rebaudengo.

2002

Hashmi, Salima. *Unveiling the Visible: Lives and Works of Women Artists of Pakistan*. Islamabad: ActionAid Pakistan.

2000

Wilcox, Timothy, ed. *Pakistan: Another Vision*. London: Arts & The Islamic World (UK) Ltd.

SELECTED BIBLIOGRAPHY

2018

Sohail, Aziz. *Witnessing from Afar: making sense of the Karachi Biennale*. *4A Papers* Issue 4, Center for contemporary Asian Art, Australia. April 2018. http://www.4a.com.au/4a_papers_article/witnessing-afar-making-sense-karachi-biennale/

2017

Rizvi, Dua Abbas. *How cities and urbanisation have become favoured subjects for artistic expressions*, The Herald, December 2017.

Hussain, Jahanzeb. Alvi, Asad. *Does a City like Karachi even need a biennale*, Dawn blog, November, 2017

Zubair, Hamna. *How an exhibit at the Karachi Biennale stirred up a storm in a pre-partition bookshop*, Dawn Images, November 2017.

Mirza, Quddus. *Ijtima of Art*, The News on Sunday, September 2017.

Dadi, Iftikhar. *Form and Meaning in Modern and Contemporary Pakistani Art*. The Wire, September 2017.

Furrukh, Nilofar. *New Directions*, Newline, August 2017.

D'Mello, Rosalyn. *The Art of not forgetting*, Live Mint, August, 2017

Basu, Kalpita. *The idea of loss, being and regeneration through personal lens and public memory*. The Economic Times, April, 2017.

2016

Khawaja, Nusrat. *Up Against the Wall*. Newline, March, 2016

Salim, Sadia. *Out of the Ordinary*, February 2016.

Mirza, Quddus. *Disappearing Disparities*, The News on Sunday, TNS, 21st February 2016.

The Country of Last Things: Huma Mulji in Conversation with Noorjehan Bilgrami, Art Now, March 2016. <http://www.artnowpakistan.com/the-country-of-last-things-huma-mulji-in-conversation-with-noorjehan-bilgrami/>

2015

Chambert Christian. *Sedan Huset Brants Ner, Hjärnstorm Pa Torget NR 123-4*, pp.115-125

Qureshi, Abdullah. Dawn, April, 2015

2013

Sheikh, Saira. "Huma Mulji in Conversation with Saira Sheikh". ArtNow, Contemporary Art of Pakistan, April 2013. http://www.artnowpakistan.com/profile_detail.php?id=265#.UdbDs-vYwb0

Sharpe, Gemma. "Fair Concerns". The Herald, April 2013.

Samdani, Nadia, *Collecting is deeply Personal*, Mint Indulge, February 2012

2012

Subramanyam, Aishwarya, and Anam Mansuri, "Another Pakistan." *Vogue India* (September): 236-247.

Hashmi, Salima. "'Sinful Women': Women Artists from Pakistan." *n.paradoxa: International Feminist Art Journal* 29 (January): 90-95.

Murray, Rachel. "Huma Mulji's Suspension in Twilight." *Interface*, <http://www.a-n.co.uk/interface/reviews/single/1801087>.

Cawkwell, Chris. "Huma Mulji – Twilight." *Chris Cawkwell Blog*, January 14, <http://chriscawkwell.com/blog/2012/01/huma-mulji-twilight/>.

2011

Cheng, Enoch and Phoebe Wong. "Interview with Huma Mulji," *Diaaologue*, April, <http://www.aaa.org.hk/Diaaologue/Details/996>.

Editors. "Art Night Thursday Returns Tonight." *Mumbai Boss*, November 10, <http://mumbaiboss.com/2011/11/10/art-night-thursday-returns-tonight-2/>.

Nagree, Zeenat. "City Light." *Time Out Mumbai*, October 28-November 10: 82.

2010

Ali, Atteqa, "The Crystal Palace." *NuktaArt* 5, no. 2 (October).

Mirza, Quddus. "The Rise of the Sentimentalised Cityscape." *Art India* 15, no. 3 (September): 45-47.

Malik, Maha. "Mirror, mirror." *The Express Tribune*, May 23.

Vali, Murtaza. "A Deferral of Judgement: Hanging Fire: Contemporary Art From Pakistan/Asia Society." *NuktaArt* 5 no. 1 (May): 38-40.

Mirza, Quddus. "The Mirror as Metaphor". *The News on Sunday*, 2010.

2009

Melwani, Lavina. "Pakistani Art from the Heart." *Lassi with Lavina*, December 2, <http://www.lassiwithlavina.com/art/pakistani-artists-art-from-the-heart/html>.

Cotter, Holland. "Activist Energy With a Light Touch." *New York Times*, October 2: C25.

Wolff, Sarah. "Burning Down The (Art) House." *Forbes.com*, September 15,

<http://www.forbes.com/2009/09/14/pakistan-contemporary-art-opinions-asia-society.html>.

Kennedy, Randy. "Contradiction Remains Vital to Pakistan and Its Art," *New York Times*, September 3: C1.

Mohammed, Arsalan. "Huma Mulji." *Khaleej Times*, 2009

Hashmi, Salima. "Contrary Signs: A New Generation of Artists from Pakistan." *Flash Art* 42, no. 265 (March/April): 76-78.

Korp, Maureen. "Half Lives." *The Friday Times*, March 13-19: 16-17.

Bukhari, Munir. "Artistswork: Two in Two." *DAWN Images*, March 8, <http://archives.dawn.com/weekly/images/images18.htm>.

Grove, Valerie. "Huma Mulji: High Rise." *Nafas Art Magazine*, March, http://universes-in-universe.org/eng/nafas/articles/2009/huma_mulji.

Mirza, Quddus. "As Unpredictable as Art." *The News*, February 22: 36.

Qureshi, Mariam. "Of Cows, Trees and Archives..." *Daily Times*, February 18, http://www.dailytimes.com.pk/default.asp?page=2009/02/18/story_18-2-2009_pg13_9.

Genocchio, Benjamin. "Pakistan Report: On the Verge." *Art in America* 97, no. 1 (January): 59-62.

Dhar, Jyoti. *Chinar Tree*, 2009

2008

Ali, Salwat. "Darlings of the Desert." *Newsline*, April 1, <http://www.newslinemagazine.com/2008/04/darlings-of-the-desert/>.

Kazi, Ambreen Noon. "Oasis of art in the desert." *The Friday Times*, March 28-April 3: 16-.

Aspden, Peter. "Polemic and 'Paradise' in the Pakistan Pavillion." *Financial Times*, 22/23 March: 9.

Vali, Murtaza. "Salima Hashmi: Paradise Found and Lost." *ArtAsiaPacific* 57 (March/April): 106-109.

Mirza, Quddus. "Show Me the Money." *Art India* 13, no. 1 (March): 56-59.

Sheth, Samira. "Creative Commerce." *Art India* 13, no. 1 (March): 70.

Singh, Devika. "Whose Paradise is it Anyway?" *Art India* 13, no. 1 (March): 68-69.

Noorani, Asif. "Pakistan Art 11: All Set to Conquer Dubai." *DAWN Gallery*, March 15, 2008, <http://archives.dawn.com/weekly/gallery/archive/080315/gallery1.htm>.

Usman, Ali. "Arabian Delights enthral art enthusiasts." *Daily Times*, February 29, http://dailytimes.com.pk/default.asp?page=2008%5C02%5C29%5Cstory_29-2-2008_pg13_6.

2004

Sambrani, Chaitanya. "Printing Across Borders: The Aar-Paar Project." *Art Monthly Australia* 171 (July): 12-15.

2003

Sinha, Gayatri. "Across the Border: A Dialogue with Naazish Ata-Ullah." *n.paradoxa: International Feminist Art Journal* 11 (January): 80-87.

1999

Mirza, Quddus. "A Particular Language: Contemporary Artists of Pakistan." *ART AsiaPacific* 24 (Winter).